

1910

Honeymoon Glide

Jospeh H. McKeon

W. Raymond Walker

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C. P. Johnson

THE HONEYMOON GLIDE

3.00
C



WORDS BY
JOS. H. McKEON.

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MUSIC BY
W. RAYMOND WALKER.

HARRY VON TILZER
MUSIC PUBLISHING CO.
123 W. 43rd St. New York 18, N.Y. and 100 Strand, London

Try this over on your Piano.

"When Mariola Do The Cubanola."

Words by
WILL DILLON.

Music by
HARRY VON TILZER.

Moderato.

Piano. *mf*

Ma - ri - o - la give a big - ga
Man - ag - er he go to see the

par - ty last a night Ev - 'ry bod - y for - a miles a - round a she in - vite
Ma - ri - o - la dance Fix - a up da big - ga act and take - a big - ga chance

To - ny sing a rag - ga song, not - a go - a ver - y strong
On the ver - y first a night when they turn a up da light

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"The Honeymoon Glide."

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Words by
Jos. H. Mc Keon.

Music by
W. Raymond Walker.

Allegro Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Wed - ding bells are chim - ing for a'. The piano part continues with a 'Till ready' section marked 'p' (piano). The vocal melody continues with the lyrics 'Hon - ey did I hear you say you're'. The piano part continues with a 'p' (piano) section. The vocal melody continues with the lyrics 'hon - ey - moon, If they don't stop ring - ing I'll go cra - zy soon'. The piano part continues with a 'p' (piano) section. The vocal melody continues with the lyrics 'feel - ing queer, I will cure your feel - ings in a min - ute dear,'. The piano part continues with a 'p' (piano) section. The vocal melody continues with the lyrics 'Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,'. The piano part continues with a 'p' (piano) section. The vocal melody continues with the lyrics 'Do you think that you will do some fain - ting soon Doc - tor, doc - tor,'. The piano part continues with a 'p' (piano) section.

Wed - ding bells are chim - ing for a
Hon - ey did I hear you say you're

Till ready.

hon - ey - moon, If they don't stop ring - ing I'll go cra - zy soon
feel - ing queer, I will cure your feel - ings in a min - ute dear,

Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,
Do you think that you will do some fain - ting soon Doc - tor, doc - tor,

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3 to reproduce it Mechanically.

then we'll vis-it Par-son Brown, De-co-rate your face up with a lov-ing smile,
la-dy needs a hon-ey moon Put me in an air-ship please I want to fly,

Then we'll do that Wed-ding March in rag-time style, When they see us com-ing Ev-'ry -
Kiss me hon-ey love and I will tell you why, Lord I'm get-ting diz-zy bet-ter

bod-y will be hum-ming, That ev-er lov-ing hon-ey-moon glide.—
get that or-gan bus-y, And play that lov-ing hon-ey-moon glide.

Chorus.

Oh, Oh, that hon-ey moon glide, Ev-er lov-ing hon-ey-moon

glide, (My ba - by) Swing, Cling right up to my side,

Slip that ring a - round your fin - ger, Hon - ey don't you dare to lin - ger,

Oh, let those Wed - ding bells ring, Lead the par - son right to my

side, Lord - y please be - gin it, I can't wait an - oth - er min - ute, For that

ev - er lov - ing hon - ey - moon glide. glide.

D.S.

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

First line of musical notation for the chorus. It features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are: "All a - board for Blank - et Bay Wont come back'till the". The piano part includes a dynamic marking of *mf*.

Second line of musical notation for the chorus. It continues the vocal melody and piano accompaniment. The lyrics are: "break of day - Roll him round in his lit - tle white sheet'".

Third line of musical notation for the chorus. It includes tempo markings: *poco rall.*, *rall.*, and *a tempo.* The lyrics are: "'Till you can't see his lit - tle bare feet. Then you tuck him up in his".

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